

A PERTE DE VUE PRÉSENTE

MA MAISON

UN FILM DE LISA DIAZ

EMMANUEL SALINGER
FRANÇOIS-XAVIER PHAN
ADÉLAÏDE LEROUX

PRODUIT PAR A PERTE DE VUE
AVEC LA PARTICIPATION DU CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE, AIDE À LA PRODUCTION AVANT RÉALISATION
AVEC LE SOUTIEN DU CNC NOUVELLES TECHNIQUES EN PRODUCTION
AVEC LE SOUTIEN DE LA RÉGION PAYS DE LA LOIRE, EN PARTENARIAT AVEC LE CNC - ET LE SOUTIEN DE L'ADAMI
EN COPRODUCTION AVEC TVR, AVEC LE SOUTIEN DE LA RÉGION BRETAGNE



Our dumb lips (Ma Maison)

A film by Lisa DIAZ

2016

19 min 30.

4K. 16/9. Dolby surround.

Available in VO, VO STENG & VO STESP

[Facebook homepage](#)

[VIMEO link](#) password: maison2016

A man returns to his mother's house to sort the last things out before it goes on sale. He will find disturbing poems on the back of old pictures...



Cast: Emmanuel Salinger, François-Xavier Phan, Adélaïde Leroux

Director / script writer : Lisa Diaz lisa10az@yahoo.fr [website](#)

Producer: Colette Quesson colettequesson@apertedevuefilm.fr www.apertedevuefilm.fr

Distribution : A PERTE DE VUE - 27 Avenue Louis Barthou - 35000 Rennes assistant@apertedevuefilm.fr

DOP : Sylvain Verdet

Production designer: Aurore Casalis

Editors : Adrien Selbert – David Zard

Sound: Jérémie Halbert

Special effects: CGEV, Guillaume Legouez

Music: Arvö Part, Chronos Quartet

Finished in february 2016. Festivals : festival Travelling (script award for best adaptation); festival de Douarnenez; festival international de cine de Menorca, Budafest 2016, Des courts en Hiver (2017), Mulhouse tous courts, festival du film de l'Ouest

Production fund from the CNC, New technologies fund from the CNC, ADAMI, Pays de la Loire, TVRennes35.

Director's bio

website



Lisa Diaz started cinema after literature and History studies at la Sorbonne. She began as a script girl before she directed her first short film, *the Absentee* (first price of the Eure / Moulin d'Andé Script Award). Then she has directed two documentaries (*100 kms apart* and *To be continued*), and other short fictions: *Home Trip*, coproduced by national channel, France 2, with Sabrina Ouazani and *the ear of a pianist* (script award at *Ose ce court festival*), with Adélaïde Leroux. *Our dumb lips*, (script award for best adaptation at Travelling festival) is her last fiction finished in 2016. The film has received the support of the CNC production fund and the new technologies fund. Lisa has participated in various training programme and writing residences such as la FEMIS, Groupe Ouest or Lussas documentary residence... She is now working on a serie for television with the support of the CNC development fund for audiovisual innovation. She is also writing a feature (*Summer 81*). She collaborates now and then with others directors, co-writing scripts or as a script-girl.